|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| (123) 456-7890 | | Link to Portfolio | | | | youremail@gmail.com | | | |
| **Stage Management Experience (selected)** | | | | | | | | | |
| Sub. PSM | *Show #1* | | | | Name of Company | | | | Director A. Name |
| PSM | *Show #2* | | | | Example Rep. Theatre | | | | Director B. |
| PSM | *Show #3* | | | | Company XYZ | | | | Director C. |
| PSM | *Show #4* | | | | Company XYZ | | | | Director D. |
| ASM | *Show #5* | | | | One Theatre | | | | Director or PSM |
| ASM | *Show #6* | | | | Another Theatre Co. | | | | Director or PSM |
| PA | *Show #7* | | | | Company XYZ | | | | Director or PSM |
| **Related Experience (selected)** | | | | | | | | | |
| Production Manager | | | *2022 Season* | | | | | Company abc | |
| Master Electrician | | | *2021 Season* | | | | | Another Theatre Co. | |
| Projection Programmer | | | *Steel Magnolias* | | | | | Company abc | |
| Sound Board Op | | | *Show Title* | | | | | Company abc | |
| Master Electrician | | | *The Wizard of Oz* | | | | | Company abc | |
| Light Board Op & Programmer | | | *Another Show Title* | | | | | Example Co. | |
| **Relevant Skills** | | | | | | | | | |
| Read Music, Basic Stage Write knowledge, Light Board Programming (ETC Ion), Electrician experience, Projections (Qlab, Isadora, & Watchout), Basic Audio Engineering, Basic Painting, Basic Stitching, and Basic Props | | | | | | | | | |
| **Certifications** | | | | | | | | | |
| Valid U.S. Passport & Driver’s License, Lift Certified, Open Water Scuba Certified | | | | | | | | | |
| **Education** | | | | | | | | | |
| Degree (if applicable), High School or University Name here - Graduated 2021  Major: Theatre Design and Technology (if applicable) | | | | | | | | | |
| **References** | | | | | | | | | |
| Name #1  Title  Company  Phone #  Email | | | | Name #2  Title  Company  Phone #  Email | | | Name #3  Title  Company  Phone #  Email | | |