|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **SHOW TITLE**  **COMPANY NAME - REHEARSAL REPORT #** | | | | | | | | | | | | | | | | |
| **DATE:** mm/dd/yy | | | | **START TIME:** 3:00 PM | | | | | | | **END TIME:** 10:00 PM | | | | | |
| **BREAKS:** | 4:20-4:30 | | 5:25-5:30 | | 6:00-7:00 | 8:20-8:30 | | | | 9:25-9:30 | | |  | |  | |
| **LATE/ABSENT:** | | none | | | | | | | **LOCATION:** | | | Studio B | | | | |
| **TODAY’S SCHEDULE BREAKDOWN** | | | | | | | | **EQUITY HOURS:** | | | | | | | | |
| 3:00-6:00 Blocking  6:00-7:00 Break  7:00-10:00 Scene Work | | | | | | | | Actor 1  Actor 2  Actor 3  PSM | | | | | | **Day**  6  6  6  6 | | **Week**  13  13  13  13 |
| **GENERAL NOTES:** | | | | | | | | | | | | | | | | |
| Great rehearsal tonight… | | | | | | | | | | | | | | | | |
| **COSTUME NOTES:** | | | | | | | **SCENIC NOTES:** | | | | | | | | | |
| 1. None | | | | | | | 1. None | | | | | | | | | |
| **CHOREOGRAPHY NOTES:** | | | | | | | **SOUND NOTES:** | | | | | | | | | |
| 1. None | | | | | | | 1. None | | | | | | | | | |
| **HAIR & MAKEUP NOTES:** | | | | | | | **SM/CREW NOTES:** | | | | | | | | | |
| 1. None | | | | | | | 1. None | | | | | | | | | |
| **LIGHTING & ELECTRICS NOTES:** | | | | | | | **PROPS NOTES:** | | | | | | | | | |
| 1. None | | | | | | | 1. None | | | | | | | | | |
| **MUSIC NOTES** | | | | | | | **OTHER NOTES:** | | | | | | | | | |
| 1. None | | | | | | | 1. None | | | | | | | | | |
| **NEXT CALL** | | | | | | | | | | | | | | | | |
| 2:00-2:30 Everything Backstage | | | | | | | | | | | | | | | | |